

Hilliard Arts Council Auditions Q&A

What are auditions like?

- Each auditionee will share a 30-minute time slot with a small number of other interested auditionees.
- Each auditionee will be asked to read portions of one or more scenes from the script. Frequently this will be a cold reading with no advanced preparation necessary. Occasionally, there may be specific audition sides (snippets from the script) available, if so it is suggested that the auditionee review and prepare for the audition appropriately based in the roles of interest.
- If the show is a musical, the auditionee should prepare 16-32 bars of a song that demonstrates their range and vocal capabilities. An accompanist will be provided and the auditionee should bring a piano score that is clearly marked with stop and stop points. Acapella performances or karaoke tracks should not be utilized.

What is the process?

- Sign up online for an audition time in advance. Do not show up to auditions without signing up for a slot.
- Prepare by reading the play and/or studying the supplied character descriptions and choose what characters you would like to read for
- Bring completed audition form (including known schedule conflicts)
- Also bring a picture and resume describing yourself and sharing any previous theatrical experience (if you have one, don't sweat it if you don't)
- Dress comfortably and arrive on time and be respectful of other auditioners and directors

Are video auditions allowed?

While in person auditions are always preferred, we understand that schedules do not always allow it. In these cases, a video audition is usually possible. Actors should contact the director to discuss requirements and make arrangements.

What about Call-backs?

Call-backs are held if needed after the scheduled auditions are complete. If the director wants a second look at an actor, they will contact those individuals to return for additional auditioning. This could be to get a sense of chemistry between the actor and other actors being considered for other parts, to see the actor in a different part than what was originally auditioned for, or simply to hear/see the actor again. A call-back is not necessary to be cast.

How will I know I have been cast?

The director will usually be in contact within 24 hours by phone or email with an offer for a role if you are cast. You will be expected to accept or pass on the role within 24 hours of notification. If the director does not hear from you, it is assumed you have accepted the role.

When are rehearsals generally?

Rehearsals will generally be in 2-hour blocks Tuesday through Thursday evenings, Saturday mornings and Sunday afternoons. Cast members may not be called every night based on their role.

What is the attendance policy?

Absences not detailed in the schedule conflicts supplied at audition, must be cleared with the director or designated assistant director in advance with at least 24 hours' notice (other than health or personal emergencies). Unexcused absences may result in a cast member being removed from the production).

Are there any fees that need to be paid?

Theatre and the arts are an expensive proposition. As such, participants are asked to contribute \$30 to help defray costs.