

## **Charlie and the Chocolate Factory Q&A**

### **Who is the Director?**

Emily Lefevre. Emily has been directing children's theatre for several years. She has participated in over 100 productions from directing to acting to working backstage. Emily has many years of experience, teaching, and coaching children. She is looking forward to directing Charlie and the Chocolate Factory.

### **What version of the story is being produced?**

Our production is a one act play based on the book by Roald Dahl and adapted by Richard R. Georgen for the stage.

### **What kind of roles are available?**

All your favorite characters from the OG book. Of course, Charlie and Willy Wonka, but also everyone from Augustus Gloop, Violet Beauregarde, Veruca Salt, and Mike Teevee to Charlie's family (Grandpa Joe, for sure, but his parents and other Grandparents. Each member of your cast will have a role that promotes a special understanding of other people as, together, they and your audience experience a chocolate-candy fantasy. The entire production is smoothly tied together by an energetic and personable Narrator, who effortlessly bridges time and excites the audience with creative anticipation. The delicious fun of Willy Wonka's Chocolate Factory awaits you!

### **What are auditions like:**

Each auditionee will share a 30-minute time slot with up to 7 others interested auditionees. Each auditionee will be asked to read portions of one or more scenes from the script. Some portions will be available for download to allow advanced preparation, but other portions may be requested to be read cold (no advanced preparation).

1. Sign up online for an audition time
2. Prepare for your audition by studying the supplied character descriptions and audition sides all of which can all be downloaded from our website or the sign-up site.
3. When you come to your audition:
  - a. Bring completed audition form (including potential schedule conflicts) and behavior contract (Forms can also be downloaded).
4. Picture and resume describing yourself and sharing any previous theatrical experience (if you have one, don't sweat it if you don't)
5. Dress comfortably
6. Be respectful of other auditioners and directors
7. ROCK YOUR AUDITION!!!

And hey, it's ok to be nervous...believe it or not everyone else is too! It is a normal emotion to feel. But please remember this: No one is going to judge you harshly or do anything to

embarrass you and everyone in the room has gone through or is going through the exact same feelings. We are in this together - theatre is a team sport! Try to have fun, make new friends and most of all try not to worry (or at least worry so much). Break a leg!

**When are rehearsals?**

Rehearsals will be Monday through Thursday 630 to 830. Saturday rehearsals will begin in September. Actors cast in the show will not be called every night but will be scheduled based on character.

**Are there any fees that need to be paid?**

Theatre and the arts are an expensive proposition. As such, participants are asked to contribute \$30 to help defray costs.