

Alice in Wonderland

auditions

Audition Times: Saturday February 24, 2018 @ 1 p.m. and
Sunday February 25, 2018 @ 2 p.m.

Audition Location: Hilliard Civic & Cultural Arts Center
5425 Center St. Hilliard Ohio 43026



This adaptation of Lewis Carroll's *Alice in Wonderland* begins with the Cheshire Cat standing in front of the rabbit hole entrance into Wonderland. The Cat will soon be joined by the White Rabbit sliding down his hole into Wonderland, and Alice whose overwhelming curiosity entices her to follow the White Rabbit into this wonderfully upside down world of strange creatures, playing cards that speak, Queen of Hearts, Mad Hatters, Tweedletwins, cracked Eggs, tea parties, games of croquet, and riddles galore.

Audition Expectations: There will be two parts to our auditions. I will need to observe how willing each auditioner will be, to freely portray a "caricature" onstage of persons, animals, and flowers who reside in Wonderland. Many of the actions by each character must be exaggerated beyond what most actors feel comfortable and the more willing an actor is to play with their character and others on stage the more effective they become in portraying the fantasy of Wonderland.

Part one of auditions will involve some interactive scenes where I describe each character, set up an objective, describe a method by which a character or characters must use to achieve the objective, and describe a method by which other characters must utilize to prevent the previous characters from achieving their objectives. I realize this explanation may be a bit clinical, but there will be a simple and clearly written scenario handed out to each auditioner with clearly defined objectives. The younger the auditioner, the easier the scenarios will be.

The second part of the audition will include a scene reading. I have attached the 3 scenes from which I will ask volunteers to read for whichever character or characters they wish to audition. The scenes ARE NOT required to be memorized. I have supplied the scenes for familiarization purposes. However, memorization will be considered a bonus by showing initiative and could influence my final decisions on casting if it comes down to choosing between two or more equal candidates. I have listed all the characters required to participate in each scene, however I have also indicated the characters on whom I will focus for casting in each scene.

The following page is a listing of the characters, and a brief description for each. Because this is a fantasy, the descriptions are general so we can paint each character as we go through the process of developing our production of *Alice in Wonderland*.

*****Due to a limited budget we must ask for a \$30 costume fee. If this fee is a deterrent due to financial limitations, arrangements can be made if you make it clear to us during auditions. This fee is an unfortunate necessity and SHOULD NOT be a preventative measure for participation.**

I am sure we will need additional assistance with the costumes. If any parent would be willing to add their expertise to our production, please feel free to inquire during auditions. It will be much appreciated.

Character Descriptions:

Character	
<u>Alice</u>	An independent and intelligent young girl who isn't afraid to question and confront authority.
<u>Cheshire Cat</u>	He's the narrator figure in this story. He is always in the know.
<u>White Rabbit</u>	He is always late and very hyper.
<u>Caterpillar</u>	Has a mighty superior attitude. Speaks with a very heavy English accent by rolling his "r's".
<u>Frog Footman</u>	
<u>Duchess</u>	A motherly sort.
<u>Cook</u>	Very passionate about his cooking, easily offended.
<u>Mad Hatter</u>	He runs the tea party.
<u>March Hare</u>	He is the right hand hare to the Mad Hatter.
<u>Dormouse</u>	He is the sleepy friend of the Mad Hatter.
<u>Tweedledee</u>	Always arguing with his brother, and vice versa.
<u>Tweedledum</u>	Always arguing with his brother, and vice versa.
<u>Humpty Dumpty</u>	Always has a cloud overhead. He is much like Eeyore from Winnie the Pooh.
<u>Mock Turtle</u>	
<u>Queen of Hearts</u> ♥'s	Not a very nice person. Very cross with everybody including the King.
<u>Gryphon</u>	
<u>King</u> ♥'s	Much nicer and subservient to the Queen.
<u>Soldiers (3)</u> ♣'s	
<u>Knave</u> ♥'s	
<u>Executioner</u> ♣'s	
<u>Courtier</u>	
<u>Gardener (3)</u> ♠'s	
<u>Ladies (Any#)</u> ♥'s	
<u>Flower Girls (6)</u>	
<u>Blue</u>	
<u>Pink</u>	
<u>Rose</u>	
<u>Violet</u>	
<u>White</u>	
<u>Yellow</u>	
<u>Prop Men</u> ♦'s	
<u>Heart Children (Any#)</u> ♥'s	
<u>Prop People</u> ♦'s	

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Audition Form

I may not be familiar
with who you are.
Please, supply a
recent photo.

Name _____ Age _____ Height _____

School you attend _____ Hair color _____

Parents Names _____

Address _____

Phone Numbers: Mothers _____ Fathers _____ Yours _____

E-mail Addresses: Mothers _____ Fathers _____

Yours _____

In what way, would you most like to participate? (be specific – i.e. particular role, production staff, etc) _____

Are you willing to participate in any capacity? (Will you accept another role than listed above?) Yes _____ No _____

*** Please tell us what previous experience you have in theatre (if any): _____

Below is a list of potential weekly rehearsal times for availability. Mark any times you will **NOT** be available **weekly** to rehearse, and in the given blank at right please explain your conflict. (i.e. church meetings, boy scouts etc.) Please do so carefully. **Availability may play a role in casting.**

	4-6 PM	5-7 PM	6-8 PM	Saturday	9-12	_____
Monday	_____	_____	_____		12-3	_____
Tuesday	_____	_____	_____		3-5	_____
Wednesday	_____	_____	_____			_____
Thursday	_____	_____	_____	Sunday	1-4	_____
Friday	_____	_____	_____		4-7	_____

If there is an **isolated time** between auditions and the performances (Feb 28 – April 28) for which you already have a commitment, indicate when that will be and why (i.e. doctor's appointments, vacations etc.) using the attached calendar. **Availability may play a role in casting.**

I am looking for children between and including the grades of 1 and 8. This production has 30 speaking roles with 13 being leading or supporting. There is also capacity for several chorus or background participants. I will do my best to include as many youngsters who audition as possible, however, I will limit my selections to those who can portray the indicated character types with a reasonable amount of discipline and accuracy. I may also need to limit my selections depending on the number of children who audition due to the capacity of the stage and theatre.

By signing below, the child auditioning for a role agrees to abide by all applicable policies of The Hilliard Arts Council and is responsible for paying the \$30 costume fee, if said child is offered a role in this production. The Hilliard Arts Council is also granted permission to use images of the child in performances and/or rehearsals for any publicity purposes. The parent's/guardian's signature also indicates that the projected rehearsal schedule and listed all known conflicts through Saturday April 28th, have been considered.

Parent/Guardian: _____ Date: _____

Conflict Calendar: Enter any and all conflicts you may have during the rehearsal period for *Alice in Wonderland*.
 Dates and times are necessary in order to schedule the most efficient use of available time for rehearsals.

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Rehearsal Schedule 2018

February

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					23	24 Auditions 1 pm -? @ the HAC
25 Auditions 2 pm -? @ the HAC	26 Call Backs If Necessary	27	28 5:30 @ HAC Production Meeting Attendance Required	MARCH 1	2	3
4	5 5:30 – 7 p.m. Block A1 S1	6 5:30 – 7 p.m. Block A1 S2	7 5:30 – 7 p.m. Block A2 S1	8 5:30 – 7 p.m. Block A2 S2	9	10
11	12 5:30 – 7 p.m. Block A1 S1 Review	13 5:30 – 7 p.m. Block A1 S2 Review	14 5:30 – 7 p.m. Block A2 S1 Review	15 5:30 – 7 p.m. Block A2 S1 Review	16	17
18	SPRING BREAK					24
25	26 6 – 8 pm Act 1	27 6 – 8 pm Act 2	28 6 – 8 pm Act 1	29 6 – 8 pm Act 2	30	31 10 - 12 Act 1
APRIL 1 2 – 4 pm Act 2	2 6 – 8 pm Act 1 Sc 1 Lines memorized	3 6 – 8 pm Act 1 Sc 2 Lines memorized	4 6 – 8 pm Act 2 Sc 1 Lines memorized	5 6 – 8 pm Act 2 Sc 2 Lines memorized	6	7 10 - 12 Act 1
8 2 – 4 pm Act 2	9 6 – 8 pm Act 1	10 6 – 8 pm Act 2	11 6 – 8 pm Act 1	12 6 – 8 pm Act 2	13	14 9 – 12 Tech Run Show 1 pm Library Teaser
15 2 – ? Run Show	16 5 – ? Run Show	17 5 – ? Run Show	18 5 – ? Run Show	19 5 – ? Run Show	20 Call @ 5 Performance @ 7	21 Call @ 8:30 Performance @ 10am & 3 pm
22 Call @ 1:30 Performance @ 3	23	24	25	26 5 – ? Run Show	27 Call @ 5:30 Performance @ 7	28 Call @ 8:30 Performance @ 10am & 3 pm Strike to follow 3 o'clock performance

Character	Scenes Involved				Total
	ACT 1		ACT 2		
	Sc 1	Sc 2	Sc 1	Sc 2	
Page #'s	5 to 32	33 to 61	62 to 86	87 to 120	
<u>Alice</u>	112	89	63	79	343
<u>Cheshire Cat</u>	66	22	10	17	115
<u>White Rabbit</u>	5		6	13	24
<u>Caterpillar</u>	22				22
<u>Frog Footman</u>	7				7
<u>Duchess</u>	21		1	12	34
<u>Cook</u>	5			2	7
<u>Mad Hatter</u>		31		14	45
<u>March Hare</u>		23		3	26
<u>Dormouse</u>		8		1	9
<u>Tweedledee</u>			24	2	26
<u>Tweedledum</u>			31	2	33
<u>Humpty Dumpty</u>		45			45
<u>Mock Turtle</u>				22	22
<u>Queen of Hearts ♡'s</u>	1	7	34	43	85
<u>Gryphon</u>				15	15
<u>King ♡'s</u>		2	12	50	64
<u>Soldiers (3) ♣'s</u>		1	3		4
<u>Knave ♡'s</u>			1	5	6
<u>Executioner ♣'s</u>			3	4	7
<u>Courtier</u>		1	3		4
<u>Gardener (3) ♠'s</u>		1	2		3
<u>Ladies (Any#) ♡'s</u>		1	1	1	3
<u>Flower Girls (6)</u>					0
<u>Blue</u>		4			4
<u>Pink</u>		5			5
<u>Rose</u>		4			4
<u>Violet</u>		4			4
<u>White</u>		5			5
<u>Yellow</u>		5			5
<u>Heart Children (Any#) ♡'s</u>			2		2
<u>Prop Men ♦'s</u>					0
<u>Total</u>	239	258	196	285	978